

Cab Rock

1. Open 2 x12 Cab Mic Center
2. Open 2 x12 Cab Mic Side
3. 4 x 12 cab Closed Mic Center
4. 4 x 12 cab Closed Mic Side

copyright. Musician Sound Design Cologne

Date 10.2012



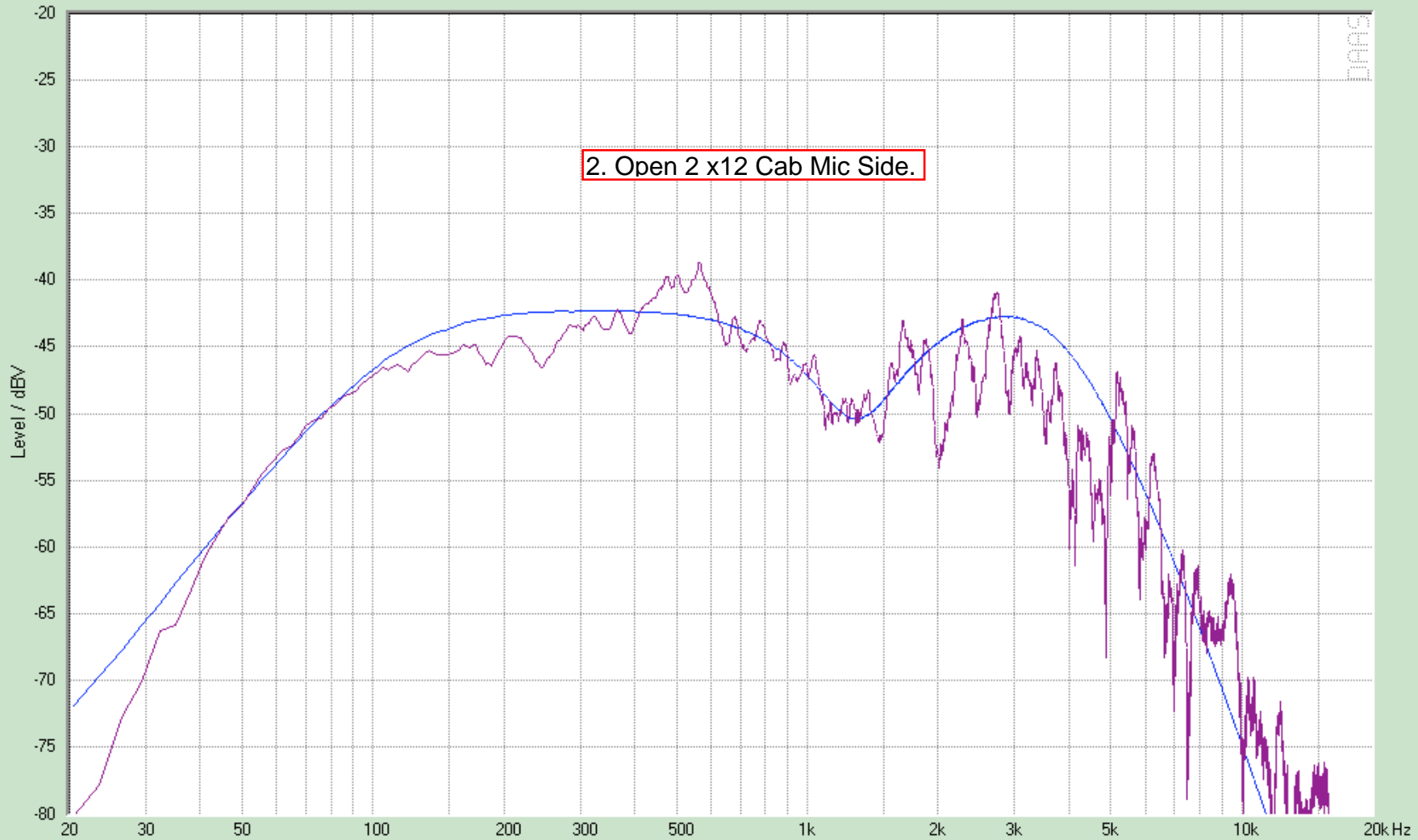
FFT-length: 16384 Pts Window: Rectangular Smooth: yes Averaging: exp 1

Test Signal: WN16384

In1 | ±2.0V In2 | ±7.2Pa Out | 0 dB kHz | 48 DUT:

NoName SN:

0000 27.05.2010 18:09



DRAS

2. Open 2 x12 Cab Mic Side.

FFT-length: 16384 Pts Window: Rectangular Smooth: yes Averaging: exp 1

Test Signal: WN16384

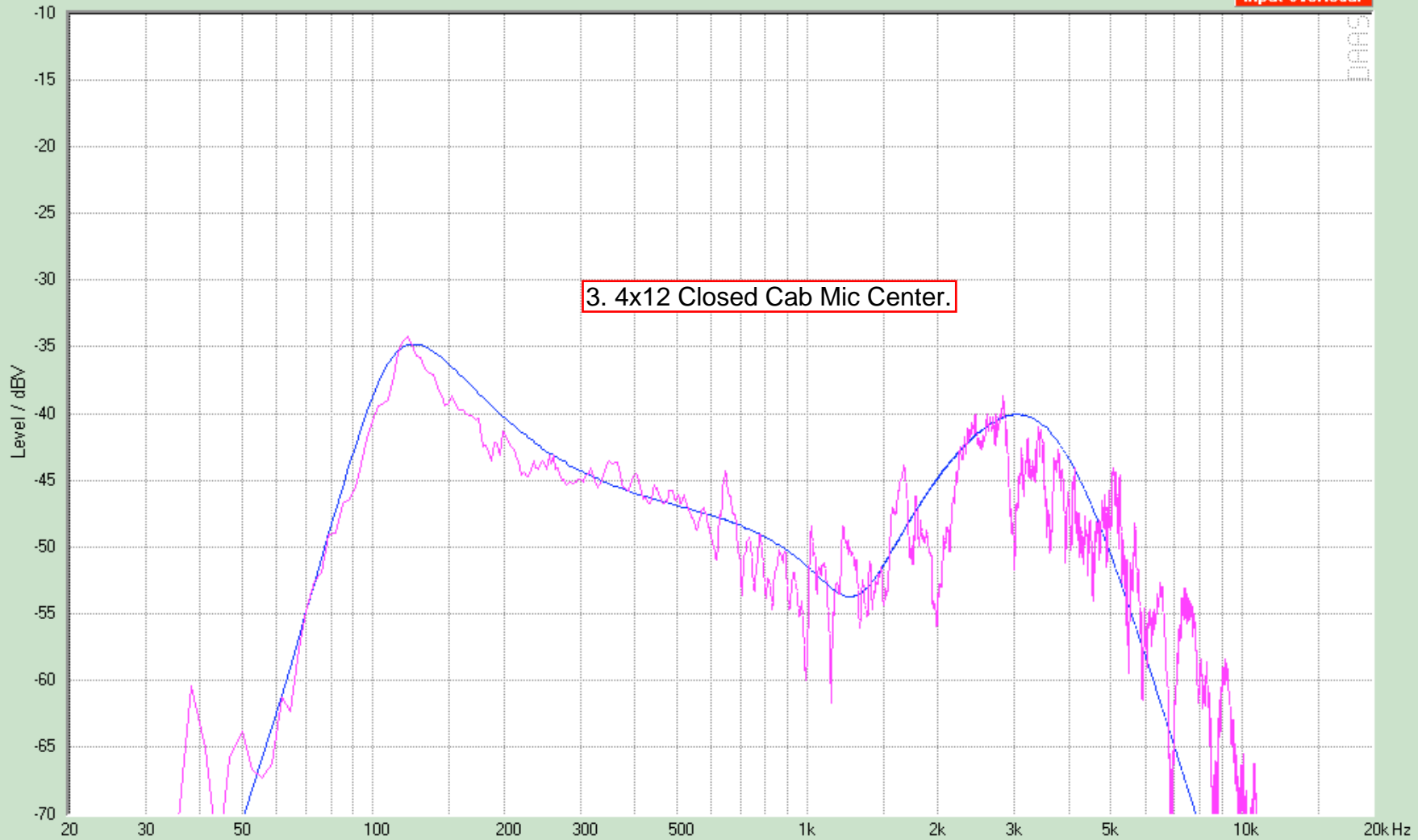
In1 | ±2.0V In2 | ±7.2Pa Out | 0 dB kHz | 48 DUT:

NoName SN:

0000 27.05.2010 18:07

Input Overload!

DRAS



FFT-length: 16384 Pts Window: Rectangular Smooth: yes Averaging: exp 1

Test Signal: WN16384

In1 | ±2.0V In2 | ±7.2Pa Out | 0 dB kHz | 48 DUT:

NoName SN:

0000 27.05.2010 19:10

Input Overload!



FFT-length: 16384 Pts Window: Rectangular Smooth: yes Averaging: exp 1

Test Signal: WN16384

In1 | ±2.0V In2 | ±7.2Pa Out | 0 dB kHz 48 DUT:

NoName SN:

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