

EarthQuake & Silvermachine Wah Wah.
Perfection in design, functionality and sound .

New!
Revolution Sensor



Automagic Wah Wah 2005

I have been creating and producing the Automagic range of wah-wah pedals since 1997, with some considerable success. What was once a "boutique" product has been transformed in the space of a few years into a piece of equipment that is recognised and sold throughout the world, from Japan and Korea to the United States and much of Europe.

I am now proud to present the latest wah-wah model from the range, the **Automagic Revolution** 2005. The foot-pedal sensors are now frictionless and require a minimum of pressure. The effect can switch from bypass to wah-mode as if by itself...by Automagic! The new sensor design that makes this possible has been registered with the German patent bureau. The extraordinary Automagic sound with its Modern, Classic, Earth and Quake features (the latter pair providing three selectable frequency bands and a filter with a modifiable Q-factor respectively) remains as ever.

Press releases:

Guitar Player: one of the 40 best products exhibited at the Namm 2002 in the USA by any manufacturer from anywhere in the world.

Gitarre & Bass 8.04: one of the most luxurious, stable, at 1.7 kg one of the heaviest and still one of the most versatile sounding guitar wah-wah pedals...



PARANOID - PDI Sabath-Style-Fuzz

The Paranoid pedal was designed to recreate the powerful, thick guitar sound of Black-Sabbath's legendary Toni Iommi. To imitate the forceful sound of a Laney stack two distortion stages are coupled in series. The Overkill control starts to operate where other distortion effects reach their limit. Apart from the three controls for volume, tone and Overkill, the equipment also features True Bypass Switching plus a 9 V DC input as well as an externally accessible battery compartment.

press release:

guitar world: "All in all, the Paranoid is essential for stoner rockers or anyone hoping to get the heavy but midrange Laney-style clipping that defined Sabbath's early records.

Iron Man lives again."

(September 2004, S.164, James Rotondi.)

SILVERSTONE Classic Overdrive.

The Silverstone brings you back to the legendary mellow sound of the 70s that recalls Eric Clapton, Wishbone Ash and many more. It combines a variety of effects: Booster, Treble Booster and Overdrive. At the root of this lies the class A JFET input stage. One special feature is its superb dynamic, making the Silverstone your first choice for creating authentic sounds for guitar and bass. Apart from the three controls for volume, tone and Overkill, the equipment also features True Bypass Switching plus a 9 V DC input as well as an externally accessible battery compartment.

Press release: Bassprofessor 1.05.

Musician Sound Design's Silverstone is a genuine professional distortion pedal suitable for a range of creating classic metal distortion effects à la Rage Against The Machine right through to the escapades of the nu-metal adepts. It is almost a shame to use it just as distortion since it can achieve much more, including its perfect suitability as a pre-amp in order to more closely resemble the sound of a valve top.

